

TODD KARR'S BIBLIOGRAPHY OF MAGIC

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CORRECTIONS AND ADDITIONS

As of July 14, 2025

CORRECTIONS

Anonymous, *Champion Card Tricks for Everybody* (1920).
Delete reference to author credit.

Anonymous, *Champion Parlour Tricks* (1920). Delete
reference to author credit.

Anonymous, *Hocus Pocus, or the Whole Art of Legerdemain
in Perfection* (1814, 1817, seventeenth and eighteenth editions).
Author is Henry Dean.

Anonymous, *Porky Pig and Bugs Bunny: Just Like Magic!*
Features characters from Warner Bros. cartoons.

Ammar, Michael, *The Command Performance: Encore I*
(1980). Color of first edition is beige.

Anders, Fritz, *Der Junge Tausenkünstler* (1877). Author's
first name is Fritz.

Baker, Rev. William F., *Presentation Bits and Tips* (c. 1982).
Binding is comb-bound and color is light green. Publishing
credit is more accurately "Author" since many of Baker's works
have no stated publisher.

Beam, Steve and Morris, Don, *Inside Outs* (1979). Color is light blue and size is 6 x 9 in.

Brandreth, Gyles, *Shazzam! Magic Show* (1978). Author's name is spelled "Brandreth," not "Brandeth."

Carney, John, *Carneycopia* (1991). Size is 6 x 9 in.

Carroll, Jene, *Magic Routines You'd Love to Steal!* (1982). Color is white and red and size is 5.5 x 8.5.

Chavez, Marion. *The Chavez Course in Magic*. Date of revised edition is 1960.

Clark, Hyla M., *The World's Greatest Magic, The* (1976). Deluxe edition binding is brown leather. Note also there is another variant: unsigned leather-bound editions.

Clark, Keith, *Encyclopedia of Cigarette Tricks*. The last word of the titles of the first and third editions should be "Tricks" and not "Magic."

Dean, Henry. *Whole Art of Legerdemain*. Tenth edition (Scotland, 1783). Title is *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*.

Dean, Henry. *Whole Art of Legerdemain*. Eleventh edition (U.S., 1795). Title is *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*.

Dean, Henry. *Whole Art of Legerdemain*. Thirteenth edition (Scotland, 1806). Title is *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*.

Dean, Henry. *Whole Art of Legerdemain*. Fourteenth edition (Scotland, 1811). Title is *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*.

Dean, Henry. *Whole Art of Legerdemain*. Fifteenth edition (Ireland, 1814). Title is *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*.

Dean, Henry. *Whole Art of Legerdemain*. Fifteenth edition (U.S., 1814). Title is *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*.

Dean, Henry. *Whole Art of Legerdemain*. Fifteenth edition (Scotland, 1817). Title is *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*.

Dean, Henry. *Whole Art of Legerdemain*. Sixteenth edition (U.S., c. 1813). Title is *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*.

Dean, Henry. *Whole Art of Legerdemain*. Sixteenth edition (U.K., c. 1825). Title is *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*.

Dean, Henry. *Whole Art of Legerdemain*. Eighteenth edition (U.S., 1817). Title is *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*.

Dean, Henry. *Whole Art of Legerdemain*. Eighteenth edition (Ireland, 1856). Title is *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*.

Dean, Henry. *Whole Art of Legerdemain*. Eighteenth edition (Ireland, c. 1825). Title is *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*.

Dick and Fitzgerald, *The Secret Out* (1859). Green and purple variant with blind-stamped covers.

Downs, T. Nelson, *The Art of Magic* (1908). Title begins with the article “The.”

Dunn, Bruce. *How to Pass Balls Through the Cups* (1995). Title is *How to Pass the Balls Through the Cups*.

Dunn, Bruce, *Oldest Conjuror in England: A Chat with Professor Devano* (1995). Last name in title is spelled “Devono.”

Dunn, Bruce, *Stanyon's Little Black Shop* (1998). Title is "*Stanyon's Little Back Shop*."

Dunn, Bruce, *Television and Mindreading in 1937* (1998). Title is *Television and Magic in 1937*.

Dunn, Bruce, *Why the Rabid Has a Short Tale and Long Ears* (1998). First word of the title is spelled as "Wy."

Gilbert, A. C., *Gilbert Mysto Magic Book of Instructions no. 3a* (1933). Page count is 23 pp. and size is 5.25 x 6.75 in.

Harlan, Dan, *Warning: Prolonged Exposure May Cause Brain Trauma* (1985). Page count is 30 and size is 7 x 8.5 in.

Hickok, Chuck. Author's last name is spelled "Hickok."

Hilford, Docc. Author's publishing company is spelled "Docc Hilford Productions."

Hoffmann, Professor, *Later Magic, Modern Magic, More Magic*. Replaced "Beginner" with "Close-Up" as topic.

Hofzinsler, Johann Nepomuk. Added cross-references to works by Bossi, Cyprian; Fischer, Fulves, Magic Christian, Müller, and Sharpe.

Huber, Volker and Theiss, Christian, *Bibliographie des Deutschsprachigen Schrifttums zur Zauberkunst* (2019). Spelling of co-author's last name is Theiss.

Jay, Joshua, *Six Impossible Things* (2018). First edition has white cloth binding, 83 pp., 4.25 x 6 in. size.

Jones, Lewis, *Seventh Heaven* (2021), second edition. Color is white and binding is casebound.

Karr, Todd, *Bibliography of Jay and Frances Marshall* (1979) and *Blackstone's Double Volume* (1979). Omit designation as *P.F.C.C. Supplement*.

Leveridge, Mark, Corrected binding, size, and color of several booklets.

London, Ron, *Ron London Makes it Easy*. Date of lecture notes is 1986.

Maxwell, Michael, *Montreal 2000 Lecture Notes* (2000). Date, not page count, is 2000.

Meech, Oliver, *The Plot Thickens* (2009). Size is 8.25 x 11.75 in.

Michalski, Martin, *Der Zauberlehrling* (1969): Author's first name is Martin.

Mulholland, John. Cross-reference is "Mulholland, John (See also Dunn, Bruce; Flosso, Jackie).

Müller, Reinhard, *Gray Code: Código Pulsera* (1989). Color of cover is pink.

Robert-Houdin, Jean-Eugène, *Los Secretos de los Garitos* (1879). Binding is perfect-bound and size is 4.5 x 7.25 in.

Scherer, Christian, *Mosaic* (2024). Color is blue and orange and page count is 449 pp.

Stagnaro, Angelo, *The Other Side* (2006). Size is 6 x 8.25 in.

Stone, David, Corrected binding, size, and color of several booklets.

Tait, Erik. Author's first name is spelled "Erik" and title of his comedy booklet is *A Lecture Brought to You by Comedy*.

Voignier, François. *La Magie S’Affiche* (2025). Author was François Voignier, not his brother Jacques.

Werlen, Gabriel. *The Green Neck System* and *The Green Neck System 2*. Size is 6.5 x 9.5 in.

Williams, Christopher, *The Thought Of Cards Across Project* (2007). Size is 5.75 x 8.25 in.

WORKS ADDED

Anonymous, *Drawing-Room Magic* (1868). Tan cover variant.

Alan, James, *Bring Magic Home* (2022)

Alan, James, *Magic and Martini* (2019)

Alan, James, *Not So Classics* (2018)

Alan, James, *The Thirteenth Minute* (2022)

Alan, James, *Through a Webcam Darkly* (2022)

Aldrich, Steve, *Be Good! By Being Good!* (1988)

Alexander, Jörg, *Notes on the Close-Up Workshop* (1990)

Ammar, Michael, *A Manual of Magic Psychology* (1980, beige cover)

Amodei, Ivan, *Thrillers* (c. 2020)

Andrus, Jerry, *The New Jerry Andrus Linking Pins* (1972).

B., Joseph, *Recipes for Deception* (2024)

Baker, Rev. William F., Jr., *Still Thinking!* (1994)

Bannon, John, *Twisted Sisters* (1993)

Beam, Steve, *Card Tricks After Hours* (2025)

Bernstein, Bruce, *Color-Changing Knives Routine* (2002)

Botta, Guillaume, *Gold* (2025)

Brandreth, Gyles, *Quick and Easy Magic Tricks* (1988)

Brooke, Ken, *Reminder Notes for the Film “Magic Hands of Ken Brooke”* (c. 1960)

Brown, Derren, *Pure Effect* (1999), second edition

Bryson, Rhett, *The Colgate Case* (1999)

Buckingham, Geoffrey, *Lecture Notes* (c. 1970)

Caple, Frank, *One Hand Riffle Shuffle* (c. 1990)

Capozzi, Mike, *Back of the Deck* (c. 2019)

Carney, John, *Carneycopia* (1991), deluxe edition.

Chandler, Claude, *Memphis Magical Course* (c. 1918)

Charles, David, *The Working Magician's Gag Book* (1996)

Claxton, Michael, *David Price and the Making of Egyptian Hall* (2025)

Clever, Eddie and Thompson, J. G., Jr., *Clever and Thompson Releases 1-5* (1945)

Cole, Joe, *Walk Around the Box* (2016)

Colombini, Aldo, *Seven Commercial Card Routines* (2004)

Conradi-Horster, F. W., *Das Universum der Magie*. Later saddle-stitch edition.

Coon, George, *Stack 'Em* (1953)

Coopmans, Jack, *Detailing Subtle Key Card Placement* (2001)

Cyprian, Fr., *An Evening with Monsieur Méliès* (1993)

Dalal, Sam, *Magic with an E.S.P. Deck* (1976). Second edition, Micky Hades.

De La Torre, José, *Grandini's Lecture Notes: Close-Up no. 1* (1970)

De l'Escap, *Secrets de la Prestidigitation* (1907). Added green school prize edition.

Dean, Henry. *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*. (Reprint of twelfth edition, 1886).

Dean, Henry. *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*. (Scotland, c. 1825).

Dean, Henry. *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*. Sixteenth edition (U.K., 1827).

Downs, T. Nelson, *The Art of Magic* (1980), Dover edition.

Drescher, Kayla, *Lecture Notes* (2017)

Duffie, Peter, *Duffie's Card Compulsions* (1995), deluxe edition

Dugdale, Chris, *Becoming Better* (2023)

- Dugdale, Chris**, *Evolution* (2025)
- DuKore, Joan**, *Strolling Magic* (c. 2018)
- Dunn, Bruce**, *Author and Title Index of the Wee Books by Dunn Series* (2001)
- Dunn, Bruce**, *The Day Mr. Holmes Helped Mr. Houdini* (1996)
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- Dunn, Bruce**, *Nate Leipzig, Sleight of Hand Master, is Dead* (2000)
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- Eason, Doc**, *British Tour May 2002* (2002)
- Eng, Tony**, *Magic with Tony Eng* (c. 1990)
- Erdnase, S. W.**, *The Expert at the Card Table* (1905). Drake perfect-bound edition with yellow, red, and black cover (no white).
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- Fogel, Maurice and Corinda, Tony**, *Astro-Psychometry* (1959)
- Fogel, Maurice**, *Fogel's Headline Prediction* (1959)
- Foote, James A.**, *Real Exposé of the Notorious Shell Game* (c. 1940)
- Gilbreath, Norman**, *Out of This Neighborhood* (1980),
- Giobbi, Roberto**, *Ask Roberto* (2014)
- Goldman, Bill**, *Boomerang* (2004)
- Good, Arthur**, *100 Amazing Magic Tricks* (1989)
- Grant, U. F.**, *Illusion Secrets* (later edition)

Guinn, Scott F., *None of the Above* (2005)
Guinn, Scott F., *Peanut, Butter, and Jelly* (2000)
Hiawatha, *Characters* (1988)
Hoffmann, Professor, *Modern Magic* (c. 1930). Added McKay variants of small and large fonts on spine and title page.
Hodges, James, *Magie Théâtre et Lumière Noirs* (1981), first edition, orange cover.
Houchin, Wayne and Funk, Josh, *Sinful* (2010)
Houdini, Harry and Eddy, C. M., Jr., *Cancer of Superstition, The* (2025)
Houdini, Harry (ed. John Cox), *Escaping Obscurity: The Travel Diary of Harry Houdini, 1897-1899* (2025)
Jackson, Les, *Conférence Sur la Magie* (c. 1980)
James, Kevin, *Kevin James Lecture Notes no. 1* (1991). Saddle-stitch, 5.5 x 8.5 in. version.
Jaspersen, Daniel, *Ulterior Motive Magic* (2021)
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Karmilovich, Ted, *Mother of All Book Tests* (1996)
King, Bob, *Great Britain '97* (1997)
LaCroix, Yannick, *The Bermuda Triangle and Other Unexplainable Mysteries* (c. 2010)
Latta, Geoffrey with Minch, Stephen and Hobbs, Stephen, *Geoff Latta: 52 Farewells – Latta on Cards* (2025)
Leach, Charles E., *The Universal Hand* (2025)
Lead, Brian, *Lafayette: The Final Act* (1991)
Levit, Jonathan, *Musings* (2011)
Lewin, Nick, *Nick Lewin: The English Eccentric! Lecture Notes* (c. 1980)
Lincoln (Lincoln Kamm), *Shhh! I Am Secretly Writing What You Just Said* (2005)

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Merrills, James L., *Mr. Jim's Magical Secrets* (1999)
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Nur, Shah, *Magic and Magicians* (1926)
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Page, Patrick, *Magic Tricks Made Easy* (1982)
Parker, Fraser, *Modulo* (2025)
Pierri, Nicolás, *Symply Magic* (c. 2017)
Power, Chris and Johnson, J. J., *F.I.S.M. 2000: The Notes* (2000)
Powers, Mike, *Holey Terror III: Impromptu Terror* (1992)
Prevost, J., *La Première Partie des Subtiles et Plaisantes Inventions* (1584)
Proskauer, Julien J., *Spook Crooks* (c. 1932), Fireside perfect-bound edition
Racherbaumer, Jon, *Cavorting Ladies* (1991)
Racherbaumer, Jon, *Sea Scams: Memes to Quicken* (2000)

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- Sabin, Robert C.**, *Card Sleights: An Index for Magicians* (1995)
- Saywer, Thomas A.**, *A Collector's Brew* (1988)
- Saywer, Thomas A.**, *Foxing Around* (1987)
- Sheets, Bob**, *Six Tricks in Two Minutes* (c. 2005)
- Shevlin, Clay H.**, *Historians' Guide to Conjuring* (1981)
- Shyrock, John**, *Ring in Nest of Produce* (1999)
- Sisti, Jim**, *The Working Professional's Ambitious Card* (1998)
- Sisti, Jim**, *The Working Professional's Chop Cup* (1998)
- Smith, Chuck**. *What If?* (2001)
- Society of American Magicians**, *Say "Yes" to Magic!* (1988)
- Stanfield, Chuck**, *Ring, Rope, and a Deck of Cards* (1987)
- Stone, Paul**, *The World of Corporate and Commercial Magic* (1996)
- Strivings, Mark**, *The Greatest One-Man Psychic Effect of All Time* (2025)
- Tahoe, T. C.**, *More Random Thoughts* (2008)
- Tait, Erik**, *A Paper Menagerie* (2018)
- Tait, Erik**, *Paper Shenanigans* (c. 2020)
- Tait, Erik**, *Zero to Cardsharp in 30 Minutes* (c. 2020)
- Thayer Magic Co.**, *Dr. Q's Gyrating Tables* (1941)
- Thayer Magic Co.**, *Tarbell's Utility Cone* (c. 1940)
- Thompson, Pam and DuKore, Joan**, *The Professional Assistant's Handbook* (2001)
- Tong, Dan**, *Professional E.S.P. Card Routines* (2017)
- Torkova, Bobby**, *Professional Presentation for the Professor's Nightmare* (c. 2005)

Torsberg, Vic, *Vic Torsberg Says “No Fooling”* (1961, 1963).
Three versions for various conventions.

Vaught, Dave and Wampler, Jeff, *Amazing Magical Secrets for Kids* (c. 2000)

Voignier, Jacques, *Bibliographie de la Prestidigitation Française Ancienne et Moderne* (1956)

Wilson, Larry, *How to Steal the Perfect Act* (2003)

Witt, Wittus, *Zauberplakate: 1850 bis 2019* (2023)

Witt, Wittus, *Zauberstadt Berlin* (2020)

Witt, Wittus, *Zauberstadt Hamburg* (2021)

Witt, Wittus, *Zauberstadt München* (2022)

Woerde, Peter, *Fat Chance Lecture Notes* (2013)

Wonder, Tommy, *Lecture Notes (Almost Top Secret!)*, (1992)

Zacharia, Mark, *Mark My Words* (c. 2009)